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| **Text** | **Main Unit Outcomes** | **Other Writing Opportunities** |
| **Term 1**  **The Golden Cage**  **by Anna Castagnoli** | |  | | --- | | **Fiction: The true story of what happened to the egg** | | **Non-Fiction: Report about Birds** | | |  | | --- | | * Character description of Valentina * Setting description of the palace * Summary from an idea from the end of the book * Blurb for Non Fiction Text * Introduction for Non Fiction Report | |
| **Term 2**  **Leo and the Gorgon's Curse**  **by Joe Todd Stanton** | |  | | --- | | **Fiction: Write the full story of the Gorgon.** | | **Non-Fiction:**  **God Wars (Argument)** | | |  | | --- | | * Description of Athena * The Arrow and the Sea Serpent - recount * Information leaflet – Greek Gods * Factsheet – Ancient Greece * Formal and informal style – write in one and then the other. | |
| **Term 3**  **Wisp: A Story of Hope**  **Zara Fraillon & Graeme Baker-Smith**  Image result for wisp book | |  | | --- | | **Non-Fiction: Recount**  **Write a series of diary entries (for Idris, the Old Man, the woman)** | | **Narrative: Their own story of hope** | | |  | | --- | | * Description of Idris’ ‘small, small world, including his feelings.’ * Old Man’s Diary * Old Woman’s Diary * Hope Poem | |
| **Term 4**  **The Moth by**  **Isobel Thomas** | |  | | --- | | **Non-Fiction: Explanation text of Moth** | | **Non-Fiction: Evolution Report in style of author**  **Non-Fiction - Evolution Instructions (SEND)** | | |  | | --- | | * Summary for the book * Innovated text from the first part of the book * Innovate the middle sequence * Introduction to explanation | | | | | |

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| **Term 5**  **The Fox**  **by Isobel Thomas** | |  | | --- | | **Fiction: Francis (literacy Shed)** | | **Narrative Non-fiction: Story explanation of Fox.** | | |  | | --- | | * Innovated passage in the style of the author * Fiction SATs writing | |
| **Term 6**  **Rose Blanche,**  **by Ian McEwan** | |  | | --- | | **Fiction: Retell story in own words** | | **Non-Fiction:**  **Report – WW2 (own choice of focus)** | | |  | | --- | | * Setting description – before the war * Setting description – after the war * Character description of Rose Blanche * 1st person diary entry – Rose Blanche | | | | | |